

A level Drama and Theatre

Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

Performance Intention Proforma

Student name	Training 2024 Monologue Macbeth		
Centre No		Candidate No	
Title of text and playwright	Macbeth by William Shakespeare		
Mono/Duo/group	Mono		
What role(s) are you playing? [expand as necessary]: Macbeth			
What is happening to your character(s) in the key extract? [expand as necessary]: Macbeth sees a vision of a dagger. He questions his mental sanity, which is deteriorating, as he contemplates murder.			
How does the key extract relate to the context of the whole play? [expand as necessary]: Three witches predict that Macbeth becomes king, resulting in acts leading him to fulfil their prophecy. Delivered before he murders Duncan, it's a key scene marking the beginning of Macbeth's downfall.			
What are your character's objectives/motivations/feelings? [expand as necessary]: Trying to find the courage to kill the King, pressured by his wife and ambition, he's confused but decides to kill him. My objective is to convey Macbeth's increasing psychological turmoil and conflicting emotions - the allure of ambition clashing with his deep feeling of guilt and uncertainty.			
How are you interpreting this character(s) in performance? (i.e., vocal, physical, communication of intent) [expand as necessary]: I'll begin with a quiet, bewildered tone, using pause and upward inflection to show uncertainty and fear. Trying to make sense of the vision I'll become increasingly distressed: from "I see thee still" my voice will falter and become higher/louder, holding up my hand shaking, until "There's no such thing!" where I'll walk backwards, shout, hold my head and hunch over, finally dropping to the ground, breathing heavily. I'll use contrast through levels, volume and pace, showing he's going crazy: on "Now o'er the one half world" I'll become quiet and still showing his state of hypnosis while focusing on different points in the air before me so the audience can imagine his visions. When he hears the bell			

I'll leap up and say "I go and it is done" in a low volume and pitch, keeping still, showing that he knows that he is now determined to do the deed.

Word count

150–250 words per character
played

250

